

CTCS 505  
Survey of Interactive Media:  
Interactivity in the Age of Electronic Media

presents

Guest Speaker - D. Jean Hester  
BFA, Cinema, USC School of Cinema-TV

September 9, 2004, 2-6pm  
Ron Howard Screening Room  
Room 111 Robert Zemeckis Center for Digital Arts  
3131 South Figueroa Street Los Angeles, CA

D. Jean Hester has developed a formidable body of art-technology, participant-collaborative performances, and digital media works that address in prescient ways the possibilities for new forms of interactivity, engagement, authorship and agency in the Age of Electronic Media.

Along with a long list of projects, Hester recently exhibited work at *SoundWalk*, a group exhibition of sound art installations, participated in and curated the group interactive art show *Interchange 2* at Gallery 825 in LA, installed the psychogeographic annotation project "Wish You Were Here" at Psy.Geo.Conflux 2004 in NYC, and was most recently featured in the July-August issue of *RES* Magazine (along with next week's Guest Speaker, Mark Allen.)

More about Hester is available at:

<http://www.divestudio.org>

Guests are welcome to attend CTCS 505 at any time, including sessions in which we have a Guest Speaker. Please keep in mind that this *is* a class session, so there will be a lecture which may precede the speaker's presentation.

A tentative schedule of Guest Speakers may be found in the class syllabus, available at:

<http://www.techkwondo.com/external/CTCS505>